

Please attach a program,
ticket, or URL address
to this report

Name _____

Class Name & Period _____

Choir Concert Report

This document is always due ONE WEEK after the missed performance. Late work will not be accepted. **For full points**, please write in full sentences. Be specific. Answer all of the questions and **sentence requirements** (which will help you fully answer the question). It might help to type your responses on a separate word document.

Singer's Posture (4-5 sentences)

Describe the overall posture of the group

Describe the posture of the person with the worst posture (too sloppy or too tense)

Describe the posture of the person with the best posture ("noble" posture)

Low Fat Breath (4-5 sentences)

Describe the overall breathing of the group

Discuss whether the group breathes with an open rib cage or a collapsed rib cage

Describe the breathing of the best and worst breathers in the choir

Open Free and Ringing (4-5 sentences)

Describe where the choir members are open and where they are not (rib cage, throat, etc.)

Describe any tension that you see in any members of the choir

How is the sound? Is it Ringing or Breathly or in the Middle? Why do think this is the case?

Tall narrow Vowels (4-5 sentences)

How are the vowels of the choir? Do they match or are they different?

Describe the different shapes of the vowels in the choir(s) (what are their mouths doing?)

Which shapes do you think are best and why?

Wonderful Percussive Diction (4-5 sentences)

What parts of their diction can you understand? (consonants – b’s, c’s, d’s, f’s, g’s, etc.)

Describe any tension that you see in any members of the choir

Overall, how many of the English words could you understand? (All, most, none, etc.)

Balance, Intonation and Blend (4-5 sentences)

How is the choir Balance? Can you hear all the parts or is one overpowering the others?

Describe the Intonation. How often are the singers in tune (on the right pitches) or not in tune?

How is the Blend of the choir? Do all the voices blend or does one part sound different?

Look, Presence, and Performance (4-5 sentences)

How does the choir look? Are they wearing uniforms, jewelry, correct shoes, etc.?

Do the individual members look engaged?. Is there energy? Are they watching the conductor?

How do their faces look? Are they stiff or ‘loose’ when they sing? Are they pleasant to watch?

Personal Reflection Assignment

Name _____ Class Name & Period _____

Please write 4 paragraphs (4-5 sentences each) about the following: (You will be graded on the quality of your writing. Proper spelling, grammar, and punctuation are expected.)

1. Describe what each piece of music performed in the concert means to you (4-5 sentences)

2. Evaluate your individual contribution to the performance preparation. Even though you weren't able to perform, what did you do to prepare? (4-5 sentences)

3. Describe what you think we need to do to improve this choir for future performances (4-5 sentences)

4. Describe your thoughts, feelings, observations, etc. about your choir experience this year. Explain what you have learned and if you feel your musicianship/singing has improved. (4-5 sentences)

Pass-off Concert Music

Name _____ Class Name & Period _____

You will need to sing your concert music for Ms. Kissy, individually or with a small group of friends or fellow students (you will need to bring them with you) to demonstrate that you have the music learned and memorized.

I will make an appointment to sing the concert music to Ms. Kissy. I understand that I am expected to have ALL the music memorized and ready to pass off with Ms. Kissy before I come to the appointment.

Please write the names of all the concert songs your choir sing below (you may not need all the spaces provided).

Song 1: _____

Song 2: _____

Song 3: _____

Song 4: _____

Song 5: _____

Song 6: _____

Student's Name: _____ passed off all the concert music

memorized and was fully prepared to perform in the concert with the above pieces.

Ms. Kissy's Signature _____